

**Alucinaciones I**  
For the Anubis Saxophone Quartet

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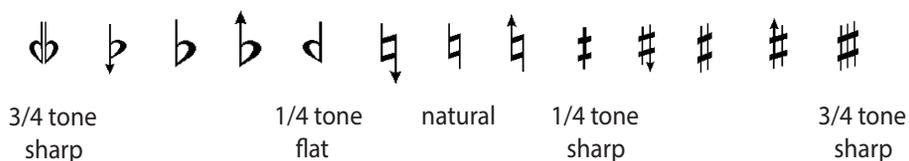
Commissioned by the Society of Composers, Inc.  
2013

# Alucinaciones

## Guide to the Notation

### Explanation of Accidentals

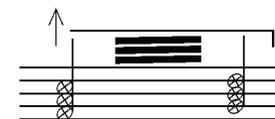
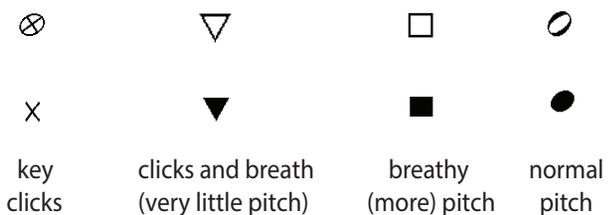
(graded from flattest to sharpest)



Crescendo from silence (niente)  
Diminuendo to silence (niente)

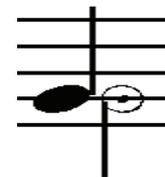
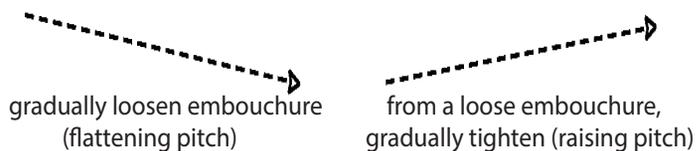
### Explanation of Noteheads

(graded from key clicks to pitch)



Clicking as many keys as possible (fluttering sound) while inhaling thru the mouthpiece (down arrow: exhaling thru the mouthpiece)

### Embouchure Indications



play and sing thru instrument simultaneously (in this case, same pitch)

# SPATIAL CONFIGURATION

**ALTO**  
(Saxophone 1)

**SOPRANO 1**  
(Saxophone 4)

**AUDIENCE**

**SOPRANO 2**  
(Saxophone 2)

**TENOR**  
(Saxophone 3)

## ABSTRACT

The ideas which prompted *Alucinaciones* (“Hallucinations”) are three-fold: its performance aspect, its harmonic aspect, and its gestural aspect. Performance-wise, the piece was conceived as an exercise in ensemble writing and use of the performance space. The quartet members, surrounding the audience, play with the listener’s awareness of a sound’s source, passing lines, harmonies, and timbres around through careful ensemble work. The effect is a swirling blur of diverse musical threads, which occasionally focus on a particular instrument (meaning, on a particular point in space), or on a specific melodic line.

Harmonically, *Alucinaciones* furthers a technique used in an earlier piece for solo alto saxophone, whereby the instrument’s sonic capabilities proscribe the piece’s harmonic language. A series of multiphonics belonging to all three members of the ensemble are extracted and re-arranged, yielding a rich vein of harmonic ore. These harmonies are re-arranged, transposed, and recontextualized throughout the piece in a number of distinct sections, which are nonetheless unified by almost constant variations on a recurring trilling gesture. The piece was inspired by Giorgio Netti’s composition “avvicinamento: tre studi sul quarto centro.”



10 *poco accel.*

Alto Sax. *mf* *ord.* *(breathy)* *pp* *mf* *ord.* *p poss.* *mf*

Sop. Sax. *p* *p* *mp* *mf* *p* *ppp* *(breathy)*

Ten. Sax. *p* *(slowing tremolando down)* *mp* *pp* *p poss.* *mp* *breathy* *clicks + breath (very little pitch)* *ppp*

Sop. Sax. *p poss.* *mf* *p poss.* *grad. breathy* *p* *mp* *mf* *p sub.* *f sub.*

13  $\text{♩} = 100$  *rit.* *very little pitch, mostly clicks and breath, dissolving into clicks*

Alto Sax. *p* *p* *pp* *(mf)* *pp* *ppp*

Sop. Sax. *f* *p* *mf* *p* *p* *mf* *p* *mp* *pp* *ppp poss.* *pp* *ppp poss.*

Ten. Sax. *(mf)* *p poss.* *pp* *(f)* *(exhale thru mouthpiece)* *pp poss.*

Sop. Sax. *f* *p* *f* *p* *mf* *p* *mp* *pp* *p* *pp* *ppp poss.* *ppp poss.*

$\text{♩} = 69$

*key clicks (as many keys as possible)*  
Up arrow: inhale through mouthpiece

*key clicks (as many keys as possible)*  
Up arrow: inhale through mouthpiece

*(exhale thru mouthpiece)*



25 *grad. breathy* *rit.* (ord.) 6 *tr*

Alto Sax. *fp* *mf* *pp* *pp* *fp* *fpp*

Sop. Sax. *ord.* *pp* *mf* *fp* *fp* *fp*

Ten. Sax. 5 *p* *f* *fp* *pp* (*mf*) *pp* (*senza cresc.*)

Sop. Sax. (*ord. embouchure*) *p poss.* *fp* *grad. breathy* *ord., grad. breathier* *grad. breathier, dissolving into clicks*

$\text{♩} = 76$

*accel.*

29 *grad. breathier* *very little pitch* M

Alto Sax. *mfpp* *p* *pp* *pp*

Sop. Sax. *pp* *mfpp* *p-pp* *pp poss.* *p*

Ten. Sax. *fp* *mfpp* *pp* *relaxed embouchure* *ord.* *f*

Sop. Sax. (*tr*) (*clicks*) (*mf*) *pp* *mfpp* (*f*) *p*



43

Alto Sax. *mf* *f* *pp* *mp* *f* *p*

Sop. Sax. *mf* *p* *f* *p*

Ten. Sax. *mf* *p* *mf* *p* *mf* *pp* *mf* *p*

Sop. Sax. *mf* *p* *pp* *mf* *mp* *f* *pp* *mf sub.*

*tr* *accel. trill* *(emb. ord.) (fast) tr* *(emb. ord.)*

46

Alto Sax. *pp* *mf* *p* *mf* *pp* *mf* *f*

Sop. Sax. *mf* *pp* *fp* *mp* *f* *pp* *mf sub.*

Ten. Sax. *mp* *f* *pp* *mf*

Sop. Sax. *p poss.* *mf* *mp* *f* *f*

*tr* *accel. trill* *(emb. ord.) (fast) tr* *(emb. ord.)*

*poco a poco rit.*

49

Alto Sax. *mp* *mf* *p* *mf* *mf* *f* *fzmf* *fz* *key clicks + breath (very little pitch; ghostly)*

Sop. Sax. *pp* *mp* *f sub.* *mp* *p* *mf sub.* *p* *f* *p* *pp* *gradually bending*

Ten. Sax. *mp* *mf* *pp* *p* *mf* *pp* *mf* *f* *p* *gradually bending*

Sop. Sax. *p* *f sub.* *p* *mf* *p* *mf sub.* *p* *f* *p* *mf sub.* *pp* *emb. ord.* *fast.* *tr* *emb. ord.* *tr* *fast.* *tr* *6* *tr* *start trill at sextuplet speed and accel.*

(rit.)  $\text{♩} = 80$

54

Alto Sax. *f* *pp* *p* *pp* *pp* *(almost pitchless)*

Sop. Sax. *mf* *p* *mp* *p* *mf* *f* *p* *mf* *p* *pp* *(very breathy)* *tr*

Ten. Sax. *f* *mp* *ppp* *p* *pp* *very breathy, diffuse*

Sop. Sax. *f* *p* *f* *p* *mf* *p* *mp* *pp* *pp* *pp* *slight microtonal wavering (1/4 tone)* *grad. breathy* *tr* *(breathily)*

Frantic, frenetic (♩=92)

rit.

Musical score for measures 62-66, featuring four saxophone parts: Alto Sax., Sop. Sax., Ten. Sax., and Sop. Sax. The tempo is marked as "Frantic, frenetic" with a quarter note equal to 92 (♩=92). The score includes various dynamics (f, p, mp, mf, pp, ff) and performance instructions such as "breathy", "fast", "sharp, spitty, prominent", "noisy", "ord.", "tr", "fast.", "rit. into next", and "M".

♩=60

poco accel.

♩=76

Musical score for measures 67-71, featuring four saxophone parts: Alto Sax., Sop. Sax., Ten. Sax., and Sop. Sax. The tempo is marked as "poco accel." with a quarter note equal to 60 (♩=60) and then 76 (♩=76). The score includes various dynamics (f sub., mp, p, mf, pp) and performance instructions such as "timbral, breathy", "ord.", "fast", "sharp, prominent, cutting", "emb. ord.", "tr", "breathy", "grad. ord.", and "tr".





rit. ♩=112 ♩=84 accel.

85

Alto Sax. *f* *mf* *f* *p* *f* *p* *mf* *pp*

Sop. Sax. *p* *f* *p sub.* *f* *emb. ord.* *tr* *mp* *f* *mf*

Ten. Sax. *f* *p* *mf* *pp* *emb. ord.* *H* *mp* *f poss.* *mf*

Sop. Sax. *ff* *p sub.* *fltz.* *ff* *mf* *senza* *f* *emb. ord.* *breathy* *pp*

91

Alto Sax. *p* *pp* *p* *mp* *pp* *mp* *mf* *mp*

Sop. Sax. *breathy* *p* *mf* *grad. ord.* *pp* *mf* *pp* *ppp* *2nd voice; fast bib., as indicated (proportional notation)*

Ten. Sax. *breathy* *grad. ord.* *pp* *mp* *pp* *mf* *p* *mf* *pp* *p* *mf* *mp*

Sop. Sax. *grad. ord.* *mf* *ord. (clear pitch)* *pp* *mf* *pp* *mf* *mp* *f*

♩=144

96

Alto Sax. *f* *p* *p* *f* *mp* *f* *fff sub.*

Sop. Sax. *p* *mp* *ff* *fff*

Ten. Sax. *f* *p* *f* *mf* *p* *f* *fff sub.*

Sop. Sax. *mf* *f* *p* *p* *ord. (clear pitch)* *f*

*grad. ord.* *ord. (clear pitch)* *bristling* *5*

*fitz.*

**Meno Mosso (♩=104)**

100

Alto Sax. *sfz* *fp* *fp* *ppp* *mf*

Sop. Sax. *f* *pp* *p* *mp*

Ten. Sax. *sfz* *f* *fp* *f* *mf* *f*

Sop. Sax. *sfz* *fp* *f* *mf* *f* *mf*

*slap* *rapid tonguing (not fitz.); breathy* *clinking as many keys as possible* *clinking as many keys as possible at once* *rapid tonguing (not fitz.); breathy* *key clicks*

*H* *M*

105 *rapid tonguing (not fltz.)*

Alto Sax. *fp fp fz mp f sub. pp*

Sop. Sax. *pp* *bristling 7 7 7* *rapid tonguing (not fltz.)* *mf p*

Ten. Sax. *mfpp* *f* *ord.* *p* *f* *(sing) pp*

Sop. Sax. *f* *mfpp* *mfpp* *f* *Ethereally pp (sing)* *mp*

*still tonguing rapidly, but now mostly noise, very little pitch*

*Ethereally*

*H*

111 *poco a poco rit.*

Alto Sax. *pp* *Ethereally* *2nd voice: sing pp* *mf* *emb. ord.* *p* *f* *mf* *f*

Sop. Sax. *pp* *f* *mf* *fast, short vib.* *f* *mf* *f*

Ten. Sax. *p mf sub.* *f* *p* *mf* *fff* *fff* *singing, in a very raspy, gravelly tone (voice sliding)* *ff* *(ord.)* *mf*

Sop. Sax. *p poss.* *mf* *f* *mp* *f* *Voice slides w/ sax* *f* *mf* *f*

*voice's pitch not affected*

*Sing an 8ve below performed pitch; voice does not slide w/ sax note (rapid tonguing)*

120  $\text{♩} = 72$  rit.  $\text{♩} = 50$  accel.  $\text{♩} = 72$

Alto Sax. *f* *mf* *pp* *p* *p* *f* *mf* *f*

Sop. Sax. *f* *f* *f* *f* *f* *f* *f* *mf*

Ten. Sax. *grad. breathy* *breathy* *pp* *p* *pp* *pp* *pp* *p* *mf* *ff*

Sop. Sax. *p* *pp* *f* *f* *f* *f* *f* *f* *f* *f*

(tr) 130

Alto Sax. *ff* *ff* *f* *p* *mf* *f* *p* *f sub.* *mf* *p*

Sop. Sax. *p poss.* *f* *p sub.* *mf* *emb. ord.* *emb. ord.* *slight* *mp* *p* *f* *emb. ord.* *mf* *p*

Ten. Sax. *fz* *mf* *p f* *flz.* *pp* *ff sub.* *f* *M M* *p* *mf* *fz*

Sop. Sax. *p* *mf* *p* *pp* *emb. ord.* *pp* *(ord.)* *mf* *p* *loose* *f* *ord.* *p*

135 *emb. ord.* *(tempo ord.)* "feathered" (accel.)  $\text{♩} = 44$

Alto Sax. *pp* *p* *mf* *f* *p* *f* *p* *f*

Sop. Sax. *f* *p* *p* *mf* *p* *f*

Ten. Sax. *ftz.* *senza* *M* *M* *breathily* *slowly bending upwards* *Melancholically ord.* *M* *p* *f* *ff* *pp sub.* *p* *mp* *pp*

Sop. Sax. *emb. ord.* *f* *pp* *mf* *p* *f*

140 *accel.*

Alto Sax. *pp* *mf* *f poss.* *ff*

Sop. Sax. *mf* *p* *f* *ff*

Ten. Sax. *p* *pp* *fz* *ppp* *pp* *mf*

Sop. Sax. *p* *pp* *mf* *f sub.* *ff sub.*

*throughout this section: distort timbre through judicious use of teeth on reed (slightly); should affect timbre, exciting different harmonics. Oscillate between slight teeth on reed and ord. playing ad libitum*

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*falling parabolically, as naturally and fluidly as a sigh*

*quasi gliss.* 7

*ftz.*

147  $\text{♩} = 80$

Alto Sax. *mf* *ff sub.* *p*

Sop. Sax. *f* *ord.* *3* *fitz.* *mf*

Ten. Sax. *fff* *tr* *fitz.* *pp* *6* *(quasi gliss.)* *7* *9* *fff* *fitz.*

Sop. Sax. *f* *3* *fitz.* *ord.* *fitz.* *p* *f* *f*

Raucously. Roaring like a jet engine

150

Alto Sax. *fitz.* *5* *ff* *ord.* *M* *p* *mf* *f poss.*

Sop. Sax. *ff* *3* *M* *f poss.* *6*

Ten. Sax. *ff* *3* *fitz.* *tr*

Sop. Sax. *fitz.* *6* *f* *tr*

153

Alto Sax. *p* *mf* *f sub.* *f* *mf* *f*

Sop. Sax. *f* *mf*

Ten. Sax. *mf* *fff* *fitz.* *p sub.* (*senza fitz.*)

Sop. Sax. *p*

157

Alto Sax. *pp* *f* *ff* *sfz* *mf* *p* *f* *ff*

Sop. Sax. *pp* *f* *p* *M*

Ten. Sax. *p* *fff* *emb. ord.* *fff* *f* *mf* *fff*

Sop. Sax. *p* *f poss.* *mf* *f* (*only voice slides*)

162

Alto Sax. *f* *flts* *tr* *f* *fast* *ord. (w/o teeth on reed)* *timbral tr* *ppp*

Sop. Sax. *f poss.* *M* *p* *f poss.*

Ten. Sax. *voice: scream! ff* *fff* *(slap) sffz* *f* *ff* *Singing + fltz.*

Sop. Sax. *M* *pp* *mf* *f* *Singing + fltz.*

Slow, leisurely; with a soft, rocking motion (♩=44)

167

Alto Sax. *(tr)* *(ord.) tr* *(sempre ppp)* *ppp* *pp* *pp*

Sop. Sax. *timbral tr* *ppp* *pp*

Ten. Sax. *fff* *timbral tr* *ppp* *p* *mp* *ord. tr* *timbral tr* *pp*

Sop. Sax. *fff* *timbral tr* *ppp* *pp* *(ord.) tr* *ppp*

173

Alto Sax. *mp*

Sop. Sax. *pp* *p* *mp* *pp* *mf*

Ten. Sax. *pp* *p* *pp* *p poss.*

Sop. Sax. *ppp* *mp* *pp* *pp* *p*

Annotations: *tr*, *M*, *timbral tr*, *ord. tr*, *3*, *5*, *10*

178

Alto Sax. *pp* *p* *p* *mf* *pp* *p* *mf*

Sop. Sax. *pp* *p* *not trilling* *pp*

Ten. Sax. *pp* *p* *pp* *ppp* *pp* *p*

Sop. Sax. *pp* *p* *pp* *p* *mp*

Annotations: *timbral tr*, *M*, *ord. tr*, *tr*, *ord.*, *6*, *timbral tr*, *timbral tr*, *timbral tr*, *timbral tr*



197

M

Alto Sax. *mp*

Sop. Sax. *pp* *pp* *pp* *p*

Ten. Sax. *(whistle tones)* *(sempre ppp)*

Sop. Sax. *pp* *pp*

*teeth slightly on reed* *teeth on reed* *tr* *tr* *M*

**Whistle tones**

*very high, soft, sliding harmonics, floating above the texture  
the fundamental (diamond-shaped notchhead) should be heard faintly*