

Trance Formations I: Gristly Rave

For Amplified Violin, Amplified Cello, Electric Guitar, and
Drumset

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Commissioned by Ensemble Dal Niente, for their 2015 Latin American Tour

Guide to the Notation

General Guidelines

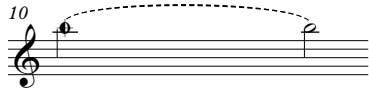
Unless dampening is specified, always let sound ring out. This especially applies to the guitar and drums, but also holds true for natural harmonics and arpeggiations on strings.

Strings

- Strings should be amplified, their level of volume matched with the guitar's
- ◊ notehead = half-harmonic
- × notehead = directly on bridge; noise, as pitchless as possible. At times, a fingered note will be indicated, indicating that the performer should finger the pitch while bowing (pitchlessly) on bridge, so that the pitch appears as the bow moves back towards the neck.
- ▲ notehead = bowing behind the bridge (indefinable high pitch).
- ∞ thrown, bouncing bow



Empty rhomboidal notehead: "pressure as if playing a harmonic." These are often natural harmonics, but may not be so



Gradual change from 1/2 harmonic to ord.

Explanation of Accidentals

	<i>microtonally below flat</i>	<i>microtonally above flat</i>	<i>microtonally below</i>	<i>microtonally above</i>	<i>microtonally below</i>	<i>microtonally above</i>		
♭	♭	♭	♮	♮	♮	♮	♯	♯
3/4 flat		flat		natural			sharp	3/4 sharp

Guitar

T. = Tambora

Pedals needed: Delay, Echo, Reverb, Freeze, Overdrive

Ebow, thimble required

Drum Set

	Floor tom	Snare	Middle tom	High tom	Large Cymb	Sizzle	Hi-hat	Ride Cymb.	Crash Cymb.	Mark Tree
	•	•	•	•	×	×	×	×	⊗	
□	•									
Bass Drum							Hi-hat (pedal)			

Mallets: Superball, drumsticks, brushes, soft felt mallets

14 **A Tempo Primo** (♩.=80)

(s.p.)

Vln.

bouncing
ff
(ord.)
(s.p.)
ord.
ppp

Vc.

thrown
p **ff quasi sub.**
(ord.)
(s.p.)
pizz secco
III
pp
(ord.)
ppp
 (III)+
 l.h. pizz: simile (secco)

E. Gtr.

With thimble (for slides)
pp **p** **f** **ff**
 ⑤ ⑥
 0+
 Reverb Ped. (slow decay)
 pull-off: **mf** (**mf**)
 l.v.
p

Dr.

spbl (striking)
f
scrape w/ brush handle
spbl. (striking)
f **pp** **fz** **pp** **mf** **ppp** **pp** **fp** **pp** **fp** **pp**

21

rit.

♩.=60

Vln.

p **pp** **ff**

Vc.

mf **ppp**

E. Gtr.

T (w. fingernails)
sul tasto
 7 5 4
 0 5 4
pp **mf** **pp**
Echo Ped.
Rub w/ superball
mf

Dr.

fp **pp** **mf** **pp** **mp-p** **ppp** **mf**

A Tempo Primo (♩.=80)

27 *s.t.* *ord. (grad. molto s.p.)* *on bridge* 3
(pitchless)

Vln. *p sub.* *f* *"pp"*

Vc. *(ord.)* *(s.t.)* *(s.p.)* *poco s.t.* *l.h. pizz: secco*

E. Gtr. *pp* *p* *f* *ff*
0+ *Reverb Ped.* *pull-off: mf* *(mf)*

Dr. *brush; 2 felt mallets* *felt* *f* *scrape w/ brush handle* *felt* *mf* *ppp*

31 *behind bridge* *on bridge* *rit.*

Vln. *"f"* *c.l. batt.* *2* *5* *7* *mf*

Vc. *(pp)* *c.l. batt.* *ppp* *2* *5* *7* *mf*

E. Gtr. *p* *T (w. fingernails)* *sul tasto* *7* *5* *4* *close to bridge* *pp* *mf* *pp*
0 *Echo Ped.*

Dr. *(l.v.)* *(brush)* *pp* *mf* *pp* *fp* *pp* *fp* *pp* *mf* *pp* *l.v.*

(keeping the same dynamic pattern, but grad. dim.)

36

Vln. (♩.=80)
arco ord. *mf* *p*

Vc. *p* *ppp* (pizz.) *ppp* (arco ord.) II III *mf < f* *ff*

E. Gtr. *ppp* *ord.* *p* *f* *mf* *f* *p*
 Reverb Ped. pull-off: *mf*

Dr. *mp-p* *ppp* *ppp < mf* to drumsticks (♩.=80) *f* (sticks) *f* scrape strike *p* rim *mf* *p*

42 *ord. (grad. molto s.t.)*

Vln. II *f* (8^{va}) (I) *ppp*

Vc. *pp* *p* *mf* *pp*

E. Gtr. *f* *mf* *p* *pp* + + + + +

Dr. *p* *f* *pp sub.* *mf p* *p* *pp* *mf p*

Freeze Ped. (long sustain)

With a rocking motion... like soft waves landing ashore

Vln. *figuration sliding down along A string*
0.
mp *pp* *mf* *pp* *mf* *pp* *p*

Vc. *(sul tasto)*
(pp)
p *mf* *p* *pp*

E. Gtr. *Take Ebow* *Ebow (harm. setting)*
(Freeze) *pp* *mf*

Dr. *pp* *mf* *pp* *mp-p* *pp* *mp-p*

Vln. *pp* *p* *ff*

Vc. *p* *mf* *ff* *f*

E. Gtr. *(Freeze)* *mp* *release Ebow* *f* *0* *+* *0* *+*
(ord.) *5 0 0 0 0 5* *8* *l.v.*
Overdrive Led. (low level)
Reverb Led.

Dr. *pp* *p* *mf* *pp*

6 58

Vln. *ppp*

Vc. *mf* *fff* *ppp*

E. Gtr. *l.v. sempre* *ff* *(sim.)* *mf* *f*

(Overdrive)
(Reverb)

Dr. *mf* *pp* *mp* *pp*

l.v.
0
0
0
0

poco vib. *grad. meno vib.*

62

Vln. *maintain harmonic pressure thru slide* *behind bridge* *on bridge* *sul tasto* **A Tempo Primo** (♩.=80)

fingering indicated pitch, which appears as bow moves away from bridge

p *pp* *mf* *pp* *p* *pp* *ff*

Vc. *p* *mf* *ff*

E. Gtr. *senza vib.* *mp* *f*

(Overdrive)
(Reverb)

Dr. *p* *ppp* *p* *l.v.* *pp*

striking with handle butts

5

Vln. *pp* *c.l. batt.* *p* *mf* *pp*

Vc. *p* *mf* *pp* *f sub.* *pp sub.* *mp*

sliding down, keeping harmonic pressure

II I

E. Gtr. *p* *f* *Echo Ed.* *T. (w. fingernails) sul tasto* *over pickups* *l.v.* *Ebow (ord.)*

Dr. *mf* *pp* *scrape 2* *grad. open* *mf* *f* *p sub.* *pp* *to superball mallets turn snares off*

Vln. *ppp* *mf* *pp* *grad. c.l. tratto* *(ord.)*

Vc. *f* *pp* *p* *p*

E. Gtr. *(Ebow)* *pp* *mf* *pp* *mf* *Freeze Ed. (slow decay)*

90

c.l. tratto

c.l. batt. 5

ord. *rit.* $\text{♩} = 60$

Vln. *p* *f* *pp* *p* *ppp* *p*

Vc. *c.l. batt.* 5 *bouncing c.l. batt, and then c.l. tratto* *ord.* *pp*

E. Gtr. *p* *mf* *Overdrive Ped. (low level)* **Ebow (harmonic)**

Dr. *p* *f* *pp* *p* *mf*

Striking (snare off)

5

5 4 *p*

99

Vln. *pp* *mf* *ppp* *mf* *p*

Vc. *p* *pp* *p*

E. Gtr. *pp* *pp*

Dr. *p* *f sub.* *p* *ppp* *p* *ppp*

Freeze Ped.

to brushes
turn snares on

5

109 *accel.*

A Tempo Primo (♩.=80)

bow position: ad lib. (feel free to play around with it)

Vln. *pp* *pp* *ff* *molto vib.*

Vc. *ff* *p* *f* *c.l. batt.* *I* *II* *7* *7*

E. Gtr. *p* *f* *p* *f* *ff* *T. (nails)* *sul tasto* *pickups* *strumming* *Echo Led.*

Dr. *pp* *mf* *f* *(f)* *5* *p* *(p)* *mf* *f* *p* *rubbing brushes rapidly and lightly on surface of cymbal* *scrape w/ bottom sfz* *(rubbing brushes rapidly on surface of drumhead)* *w/ bottoms*

Vln. *p* *mf* *ff* *f* *mp* *mf* *(bouncing)* *same figuration, sliding down a 1/2 step*

Vc. *pp* *ff* *ff* *p*

E. Gtr. *p* *f* *(strumming)* *7* *7* *f* *Echo Led.*

Dr. *mf* *p* *mf* *p* *mf* *f* *7* *7*

121

Vln. *f* *pp* *ff* *fffz* *ppp* *pp*

Vc. *mf* *mf* *ff quasi sub.* *pp*

E. Gtr. (Echo) *mf* *ff* *p* *l.v.*

Dr. *mf* *f* to drumsticks

bow position: ad lib. (feel free to play with it)

128

Poco Piu Mosso (♩.=96)

Vln. *p* *mf* *mp* *f* *p*

Vc. *pp* *mp* *p*

E. Gtr. *mf* *f* *p* *mf* *pp*

Dr. *p* w/ drumsticks *ppp*

135

Vln. *mf* *p* *f* *pp*

Vc. *mf* *c.l. batt.* *p*

E. Gr. *p* *f* *ff* *mf*
Overdrive Led. (low)

Dr. *mf* *pp* *mf* *pp*

140

Vln. *mf* *f* *mp*

Vc. *f* *mp* *ord.* *p* *mf* *mf* *p*

T. (nails) *sul tasto* → pickups (microtonal slide down) → *sul tasto*

E. Gr. *p* *f* *p* *mf* *f*
Echo Led.

Dr. *mf*

12 147 *rit.* $\text{♩} = 72$

Vln. *pp* *pp* *mf* *pp*

Vc. *ppp* *p*

E. Gtr. *sliding figuration down* *p* *f* *p* *f* (hold)

Dr. *pp* *mf*

153 *accel.* $\text{♩} = 80$

Vln. *f* *pp*

Vc. *mf* *c.l. batt.* *p* *mf* *p*

E. Gtr. *p* *mf* *p*

Dr. *ppp* *mf* *f* *p*

T. (thumb)

With guitar; it's not necessary to get the exact rhythms lined up, even though that's how they're notated: this is a gestural effect, pairing c.l. batt. with *tambora* on guitar. The guitar's *echo* pedal further makes synchronizing all attacks a moot point

158

Vln. *mf* *f* *mf* simile

Vc. *p* *f* *p* *ff* *mf* *p*

(Tambora)

E. Gtr. *p* *f* *p* *ff* *mf* *p*

Dr. *pp* *mf* *pp* *f* *p*

Vln. *ord.* approx. rate of tremolo *ff* *fff* *pp* *mf*

Vc. *f* *p* SPACE LEFT BLANK TO FACILITATE PAGE TURN *ord.* *pp*

E. Gtr. *f* *p* *ord.* *f* *mf* *pp* sub. arpeggiating, not strumming

Dr. *mp* *f* *pp* sub.

Ebaw (harm.)

168

Vln. *p* *pp* *p* *f* (III) 5

Vc. *molto s.p.* (almost on bridge) *sliding down very slowly on G-string* 0 III *ppp* *p*

E. Gtr. *mp* *f* *p* *remove thimble*

Dr. *f* *rim* *pp*

(sliding down microtonally on A string)

175

Vln. *mp* *f* *ff* *p sub.* *fff* III 7 IV (IV) 0 8

Vc. *grad. overpressure* *f* *ff* *pp* *p* (ord.)

E. Gtr. *f* *p sub.* *mp* 4 2 0 7

Dr. *ppp*

178

Vln. *pp* *p* *ppp* *mf* 15

Vc. *mf* *c.l. tratto* *pp* (c.l.t.)

E. Gtr. *f* *pp* *mp* *ff*

Dr. *f* *pp sub.* *mf* *ff* *mf sub.*

tremolando *grad.* *rasg., metallic*

*bend**

Freeze Ped.

*Bend notes towards high E string, reaching the notated D quarter note on the B string. Bend the other fingered strings as well, though their arrival pitch is unimportant (what matters is the gesture). Continue strumming the notated open strings, even though they'll be muted by the bent strings.

182

Vln. *p* *pp* *p*

Vc. *mp* *p*

E. Gtr. *mf* *pp* *p* *mf*

Dr. *pp* *pp* *mf*

tremolando ord.

ord. *(ord.)* *c.l. tratto*

ord. *l.v.* *d.* *5* *7*

186

Vln. *ord.* *pp* *mp* *pp* *c.l. tratto* *p*

Vc. *f* *pp* *c.l. tratto*

E. Gtr. *tremolando* *rasg., metallic* *tremolando ord.*
ff *p sub.* *sffz* *f* *mf* *bend* *f* *mf*

Dr. *damp* *pp* *f* *pp* *damp 2* *f* *p sub.* *mf* *f* *p*

Freeze Led.

192 *(c.l. tratto)*

Vln. *mf* *p*

Vc. *(c.l. tratto)* *mf* *ord. I* *pp* *mf*

E. Gtr. *as before (tremolo/rasg.)* *f sub.* *p* *ff* *mf* *p* *sffz* *pp sub.*

Dr. *f* *pp* *p* *f* *p sub.*

197 (c.l.t.)

Vln. *pp* *mf* *pp* *ord.*

Vc. *c.l. tratto* *(c.l. tratto)* *pp* *mf*

E. Gtr. *mf* *sfz* *p* *mf* *p*

Dr. *f* *p sub.* *mf* *p* *p* *pp*

201

Vln. *mf* *p* *(ord.)*

Vc. *pp*

E. Gtr. *mf* *p* *f-mp* *pp*
Freeze Ped.
to superball mallets

Dr. *mf* *pp*

209

Vln. *c.l. tratto* *ord.* *rit.* *♩ = 52* **G.P.**

E. Gtr. *(c.l.t.)* *ord.* *pp* *p* *f* *p*
Ebow (harm.) *bend* *poco vib.*

♩=76

18

221

c.l. tratto
IV

Solo

Vc. *ppp* < *p* < *mp* < *p* < *pp* < *mf* < *pp* < *p* > *pp*

E. Gtr. **Ebow (ord.)** *mf* < *pp* < *pp* < *p*

(ord.) *harm.*

Freeze Led.

Dr. **With superball** *rubbing* *mf* < *mf*

228

Vln. *pp*

Vc. < *f* > *mf* < *pp* > *p* < *poco f* > *p* < *mp* > *pp* *mf sub.*

E. Gtr. *ord.* ^(8va) ① **Ebow (ord.)** *p*

237

(pp)

Vln. *mf* **G.P.** *pp* < *p*

Vc. *pp* < *p* < *pp* < *pp* < *mf* < *f*

poco battuto
(ord., no c.l.)

E. Gtr. *release Ebow* *pp* < *p* < *pp* < *pp* *arpeggiando* *pp* < *p* < *mf*

Freeze Led.

Dr. *striking* *p*

245

Vc. *p* *f* *p* *f* *mf* *p* *mf* *mp* *poco batt.*

E. Gtr. *put thimble on* *w/ thimble* **T.** *rasg., l.v.* *p* *f*

Dr.

252

Vln. *poco accel.* *grad. overpressure* *mf* *ff* *fff* *♩. = 84* *overpressure*

Vc. *f* *p* *pp* *ppp* *f*

E. Gtr. *(arp.)* **T. (thumb)** *f* *p sub.* *f* *(arp.)* *p* *f* *f* *p sub.*

Dr. *p*

20 258

Vln. *ff* *f* *fff*

Vc. *fff* *mf* *ff* *mf* *mp* *ff sub.* *fff* *mp*

E. Gtr. *fff* *f* *mp* *f* *sffz* *p sub.* *ff*

Dr. *f* *p* *p* *f* *p*

Roaring, blustery

l.v.

rasg.

262

Vln. *f*

Vc. *mf* *ff*

E. Gtr. *sffz* *mf* *fff* *f* *ff*

Dr. *f* *p sub.* *f* *mf* *p* *mf*

overpressure

bend

l.v.

266

Vln. *overpressure*

Vc. (ord.)

E. Gtr.

Dr.

ff *f* *mf* *f* *fff* *sfz f* *mf*

p *mf* *poco f* *mf*

f *f* *mf* *sfz f* *Freeze* *Red.* *fffz p* *poco f* *mf*

scrape (w/ handle) *sfz*

f *p* *p* *f* *p* *f* *p* *mf*

270

Vln. *Bowing behind bridge, fingering indicated pitch*

Vc.

E. Gtr.

Dr.

f *fff* *f* *fff* *p* *mf* *articulated, crisp*

ff *mf* *f* *p*

p *mf* *f* *p*

pp *mf*

275 *ad. lib.* *rall.*

Vln. *f* *fff* *mf* *f* *ff*

Vc. *mf* *f* *pp* *p* *f* *pp*

E. Gtr. *mf* *f* *pp* *p* *mf* *p sub.* *f* *pp*

Dr. *f* *mp* *pp*

283 $\text{♩} = 63$

Vln. *p* *mp* *mf* *p* *mf* *pp* *p*

Vc. *pp* *mf* *pp* *mf* *p* *pp* *mf* *p*

E. Gtr. *pp* *mf* *pp* *mf* *p* *pp* *mf* *p*

Dr. *p* *mf* *pp* *mf* *pp* *p*

l.v.

Vln. *ppp* *pp* *mf* *pp* (*pp*) *mf* *mp*

Vc. *pp* *mf* *p* *mf*

E. Gtr. *pp* *mf* *mf* *p* *f* *mf* *mp*

Dr. *pp* *mf* *p*

(l.v.)

6 0 4 0

6 5

5 3

Vln. *p* *mp* *pp* *pp* *mf*

Vc. *p* *mp*

E. Gtr. *p* *pp* *mf* *pp* *mp* *mf*

Dr. *mf* *pp* *mp* *p* *fz*

Put on thimble

scrape (w/ handle)

4 5 1

315

Vln. *mp* *pp* *mp* *pp* *p*

Vc. *pp* *p* *mp* *mf* *pizz.* *l.v.*

E. Gtr. *p* *f* *pp* *p* *mp* *mp* *l.v.*

Dr. *pp* *mf* *p sub.* *f* *pp* *pp* *mp* *mp*

323

Vln. *ppp* *pp* *mf* *p*

Vc. *arco* *mf* *p*

E. Gtr. *p* *pp* *mf* *pp* *mf* *mp* *pp* *p* *pp*

Dr. *pp sub.* *mf* *(mf)* *p* *mf* *p*

333

Vln. *pp* *p* *pp* (*pp*) *p* *mf* *pp*

Vc. *pp* *p* *pp* *p* *mf* *pp*

E. Gtr. *l.v.* *Ebow (ord.)* *mp* *pp*
Freeze Ped. (al fine)

Dr. *l.v. sempre*
pppp *pp* *p* *pp*

With delay *al fine*,
 slow sustain

348

Vln. *ppp* *pp* *p* *mf* *pp*

Vc. *ppp* *pp* *p* *mf* *pp*

E. Gtr. *p* *p* *mp*

Dr. *p* *pp* *p*

363

Vln. *(pp)* *p* *mf* *pp* *(pp)*

Vc. *(pp)* *p* *mf* *pp* *(pp)*

E. Gtr. *mf* *p* *ord.* *harm.* *ord.* *mf* *p*

Dr. *pp* *p* *pp* *p*

378

Vln. *p* *mf*

Vc. *p* *mf*

E. Gtr. *harm.* *pp* *p* *mf*

Dr. *p* *p* *(l. v. sempre)*

Mark Tree (slow strum)

387

Vln. *pp* (*pp*) *pp* *p* *mf*

Vc. *pp* (*pp*) *p* *mf*

E. Gtr. *ord.* *p* *harm.* *pp* ① ② ③ 0 ④ 3 0 0 5 7

Dr. *p* *p*

397

Vln. *pp*

Vc. *pp*

E. Gtr. *p* *mf* *p* *pp* *ord.* 9 10 10 10 10

Dr. *pp* *p*

(Mark Tree)

402

Vln. *(pp)* *p* *mf*

Vc. *(pp)* *p* *mf*

E. Gtr. *p* *pp* *p*

Dr.

410

Vln.

Vc.

E. Gtr. *mf*

Dr. *pp* *p*

(Mark Tree)