

ANDRES CARRIZO

Curriculum Vitae • October 23rd, 2016
2169 Woodlawn Ave. Unit A • Virginia Beach, VA 23455
(757) 567-1166 • acarrizo82@gmail.com

EDUCATION

- 2014 Doctorate in Philosophy, Music Composition – University of Chicago
 Dissertation: *Alucinaciones I* for spatialized saxophone quartet
- 2007 Master of Music in composition – Bowling Green State University
 Thesis: *Senseflash* for Pierrot ensemble plus percussion
- 2005 Private Composition Lessons – Gerardo Gandini – Buenos Aires, Argentina
- 2004 Bachelor of Arts in History, Music – Williams College
 Honors thesis in music composition: *Between the Motion and the Act*

Primary Teachers

Augusta Read Thomas, Shulamit Ran, Marta Ptazsynska, Mikel Kuehn, Gerardo Gandini, David Kechley, Ileana Pérez Velasquez

TEACHING EXPERIENCE, PROFESSIONAL APPOINTMENTS, FELLOWSHIPS

- 2016–Present Director of Orchestras, Cape Henry Collegiate Prep School
- 2014-16 *Element* Magazine – Music Critic – Panama City, Panama
- 2014 Graduate Course Assistant – 20th Century Music Proseminar – University of Chicago
- 2013 Graduate Course Assistant – Ligeti's Third Way – University of Chicago
- 2013 Lecturer – Private Undergraduate Composition Lessons – University of Chicago
- 2010-12 Lecturer – Music Materials and Design: Theory and Composition – University of Chicago
- 2010 Graduate Course Assistant – Introduction to Music – University of Chicago
- 2008-09 Assistant Conductor – University of Chicago New Music Ensemble
- 2005-07 Graduate Teaching Assistant – Aural Skills I-IV – Bowling Green State University
- 2004 Teaching Assistant – Music Theory and Aural Skills IV – Williams College
- 2003 Eli J. Loranger III Memorial Music Scholarship Fellow – Williams College
- 1998 National Latino Merit Scholar

CULTURAL PRODUCTION

- 2015-16 Cultural Attaché, Embassy of Panama in Israel
- 2012-Present Founder and Artistic Director, MusicArte Contemporary Music Festival
www.musicartepanama.com
- 2013-16 Production for presentations by the Méndez/Carrizo Orchestra
- 2010-11 Assistant Coordinator – ARTSpeaks Program – University of Chicago

SELECTED PERFORMANCES AND PRESENTATIONS

- 2017 *Trance Formations III: Have You Ever Been* – Jesse Langen, Location TBD (Premiere)
- 2016 *Trance Formations II: Vociferations* – Carrie Henneman Shaw, Chicago, IL
- 2016 Orquesta Méndez/Carrizo – Panama Jazz Festival
- 2016 Presentation: Panamanian Contemporary Music, University of Tel Aviv, Israel

- 2015 *Trance Formations I: Gristly Rave* – Dal Niente New Music Ensemble, Harold Washington Library, Chicago, IL
- 2015 *rough, unhouseled, unannealed* – Tom Rosenkranz, soundSCAPE 2015, Maccagno, Italy
- 2015 MusicArte 2015: On producing and funding independent cultural events – Fundación Danilo Pérez, Panama City, Panama
- 2015 *rough, unhouseled, unannealed* – Tom Rosenkranz, MusicArte 2015, Panama City, Panama
- 2015 *Trance Formations I: Gristly Rave* – Dal Niente New Music Ensemble, Latin American Tour, performances in Mexico City (Foro de Música Nueva Manuel Enriquez), Bogotá (Colombia), and Panama City (MusicArte 2015 Contemporary Music Festival)
- 2015 *Desde ese momento* – 3(r) Percussion Trio, Cincinnati, Ohio
- 2014 *Incantación: Música Ceremonial Nocturna* – Dal Niente New Music Ensemble, Williamstown, MA
- 2014 *Fantasia Sobre “Soledad”* – Yaracuy String Quartet, Festival Latinoamericano de Música Contemporánea, Caracas, Venezuela
- 2014 Presentation: Polystylistic composition and performance, University of Chicago Composers Conference
- 2013 *Alucinaciones I* – Fulcrum Point Ensemble, Chicago, IL (reading)
- 2013 *Awake, Aware, Awaiting* – Fonema Consort, Latino Music Festival, Chicago, IL
- 2013 *Incantación: Música Ceremonial Nocturna* – Dal Niente New Music Ensemble, MusicArte 2013 Contemporary Music Festival (Panama City, Panama)
- 2013 –*rough, unhouseled, unannealed*– – Ciro Longobardi, Chicago, IL
- 2013 *Alucinaciones I* – Anubis Saxophone Quartet, Society of Composers National Conference, Columbus, OH
- 2013 –*rough, unhouseled, unannealed* – David Holzman, Composers Now Festival, New York, NY
- 2013 *Incantación: Música Ceremonial Nocturna* – I/O Ensemble, I/O Fest, Williamstown, MA
- 2013 Presentation: On recent work, Williams College I/O Festival
- 2012 *Memoria Fósil* – Daniel Schlosberg, Grand Opening, Logan Center for the Arts, Chicago, IL
- 2012 ..*awake, aware, awaiting*... – SoundSCAPE Faculty Ensemble, Maccagno, Italy
- 2012 *We Guide the Birth of Waves* – Zane Merritt and Thomas Kolor, June in Buffalo Festival
- 2012 *Ecos y Remansos* – DePaul Symphonic Winds, Cliff Colnot cond., Chicago, IL
- 2012 *El Punto* (from *Three Panamanian Dances*) – Alexander Ghindin, Al Bustan Festival, Beirut, Lebanon
- 2011 *Resquebrajamientos: Four Pieces for Solo Viola* – Masumi Per Rostad, Chicago, IL
- 2010 *Por El Momento* – Juventas New Music Group, Boston, MA
- 2010 *Políptico* – National Symphony Orchestra of Panama, Panama City, Panama
- 2010 *Chiriquí Viejo* – St. Paul Chamber Orchestra, St. Paul, MN (reading)
- 2010 *Políptico* – Interlochen Symphony Orchestra, Interlochen, MI
- 2009 *Fantasia Sobre “Soledad”* – Pacifica String Quartet, Chicago, IL
- 2009 *Encuentros* – Primary Colors Trio, Bowling Green, OH
- 2008 *Aperturas* – Chih-Huan Wu and Pi-Tzu Yang – Taipei, Taiwan
- 2008 *Ecos y Remansos* – Orquesta Nacional de Sopros dos Templários, Mação, Portugal (four performances)
- 2008 *Por El Momento* – eighth blackbird, Chicago, IL
- 2008 *Autodílogo* – Ronald Feldman, Williamstown, MA
- 2007 *Contra y Retango* – Salzedo Harp Duo, Westminster College, New Wilmington, PA

RESIDENCIES, GRANTS, COMMISSIONS, AWARDS, SCHOLARSHIPS, HONORS

- 2017 Concurso Internacional de Piano de Panamá commission (Panama City, Panama) – Piece for Solo Piano
- 2016 Ricardo Capellino commission – for *Untitled Piece for Saxophone, Accordion, and Contrabass*
- 2016 GramoDanse Company commission (Panama City, Panama) – for *Mar del Svr III: Mito y Realidad* – Piece for Symphony Orchestra with concertante Piano and Violin
- 2016 Gleb Kanasevich commission, clarinet – for *Untitled Piece for Solo Clarinet*
- 2015 Jesse Langen commission, electric guitar – for *Trance Formations III: Have You Ever Been*
- 2015 Carrie Henneman Shaw commission, soprano – for *Trance Formations II: Vociferations*

- 2015 Ensemble Dal Niente (Chicago, IL) – for *Trance Formations I: Gristly Rave*
 2015 Grant awarded by Instituto Nacional de Cultura, for *MusicArte Panamá 2015*
 2015 Grant awarded by Panama City Municipality, for *MusicArte Panamá 2015*
 2014 Grant awarded by Panama City Municipality, for *Un Experimento Sonoro: Méndez y Carrizo en el Ateneo*
- 2013 Anubis Saxophone Quartet commission (Chicago, IL) – for *Alucinaciones I*
 2013 Guest Composer, I/O Festival, Williamstown, MA
 2012-13 Collaboration with Claudia Lavista and Delfos Danza Contemporánea (*Visible/Invisible*)
 2012 Guest Composer, soundSCAPE New Music Exchange, Maccagno, Italy
 2012 Logan Arts Center commission (Chicago, IL) – for *Memoria Fósil*
 2011 soundSCAPE Festival commission (Maccagno, Italy) – for *..awake, aware, awaiting...*
 2011 Klopp Trio commission (Oberlin, OH) – for *Incantación: Música Ceremonial Nocturna*
 2011 Runner-up, Minnesota Orchestra Composers' Institute (*Políptico*)
 2011 Winner, soundSCAPE Festival Composition Prize
 2011 Finalist, Greater Miami Youth Symphony Composition Competition (*Políptico*)
 2011 Grant awarded by University of Chicago Arts Council, for organization of SoundQuakes New Music Concert (April 9th, 2011) featuring works by University of Chicago composers.
- 2010 1st Place, SCI/ASCAP Student Commission Competition
 2010 Grant awarded by the Mid-American Center for Contemporary Music, for composition of *..rough, unhouseled, unannealed...*
- 2010 I-Chen Yeh commission, solo piano – for *..rough, unhouseled, unannealed...*
 2009 Interlochen Symphony Orchestra commission – for *Políptico*
 2009 Finalist, IIC-Melbourne International Composition Competition
 2009 Regional Finalist (Region V West), SCI/ASCAP Student Commission Competition
 2009 Finalist, Cincinnati-College Conservatory of Music Music09 Composition Competition (*Por El Momento*)
- 2008 Honorable Mention, ASCAP/CBDNA Frederick Fennell Composition Competition (*Ecos y Remansos*)
- 2008 Primary Colors Trio commission – for *Encuentros*
 2008 Conductor Octavio Más-Arocas commission – for *Ecos y Remansos*
 2007 Jeffrey Heisler and Olman Piedra commission, saxophone and percussion – for *Aperturas*
 2007 Dean's Grant, for performance of *Contra y Retango* – Bowling Green State University
 2007 Grant awarded by the Mid-American Center for Contemporary Music, for performance of *Contra y Retango*
- 2006 Winner, Bowling Green New Music and Arts Festival Composition Competition (*Scramasax*)
 2005 Finalist, Bowling Green New Music and Arts Festival Composition Competition (*Three Ironies*)
- 2004 Robert G. Barrow Memorial Award for Excellence in Music Composition (Williams College)
 2002 Florence E. and Horace L. Mayer Scholarship (Williams College)

PROFESSIONAL RECORDINGS

- 2016 *Trance Formations II: Vociferations*: Carrie Henneman Shaw, solo recording (centerpiece)
 2015 *Trance Formations I: Gristly Rave*: Parlour Tapes+, "Glitteringadingding," sample collection of performances at Constellation Chicago

TELEVISION AND RADIO BROADCASTS

- 2016 Broadcast of *Alucinaciones*, Radio MEC, October 20th (Rio de Janeiro, Brasil)
 2015 Interview, RPC Radio, June 9th (Panama City, Panama)
 2015 Interview, Radio Mil, June 9th (Panama City, Panama)
 2015 Interview, Radio La Exitosa, June 8th (Panama City, Panama)
 2015 Interview, FETV, June 8th (Panama City, Panama)
 2015 Interview, RPC Radio, June 7th (Panama City, Panama)

- 2014 Interview, Radio 10, October 20th (Panama City, Panama)
 2013 Interview, Radio Mil, June 7th (Panama City, Panama)
 2013 Special Program, FETV Radio, April 11th 2013 (Panama City, Panama)
 2009 Broadcast of *Aperturas*, Radio MEC, December 15th (Rio de Janeiro, Brasil)
 2007 Broadcast of *Scramasax*, Radio Latina, June 20th (Paris, France)

PRESS

- 2015 “MusicArte 2015,” *El Espectador* Newspaper (Panama City, Panama)
<https://www.elespectadordepanama.com/article/panam%C3%A1-epicentro-de-la-m%C3%BA-sica-cl%C3%A1-sica-contempor%C3%A1-nea-latinoamericana>
 2015 “Soy Un Omnívoro Musical,” *La Estrella de Panamá* Newspaper (Panama City, Panama)
<http://laestrella.com.pa/estilo/farandula/omnivoromusica/23871261>
 2015 “Todo Listo Para MusicArte,” *La Prensa* Newspaper (Panama City, Panama)
http://www.prensa.com/cultura/listo-MusicArte_0_4222827839.html
 2015 “MusicArte 2015: Panamá sede de la música latinoamericana,” *La Revista MN* Online (Panama City, Panama) <http://larevistamn.com/2015/06/06/musicarte-2015-panama-sede-de-la-musica-latinoamericana/>
 2014 “Veinte Tendencias en el Arte Contemporáneo,” *En Exclusiva Magazine* (Panama City, Panama) <https://www.bgeneral.com/Revista/articulos/2014/2014-07/tendencias.asp>
 2013 “Arquitectura Sónica,” *La Prensa* Newspaper (Panama City, Panama)
<http://www.prensa.com/impreso/vivir/arquitectura-sonica/200416>
 2013 “MusicArte: El Arte de la Composición,” *La Prensa* Newspaper (Panama City, Panama)
<http://www.prensa.com/impreso/vivir/musicarte-arte-composicion/183821>
 2013 “MusicArte: Entre lo Clásico y lo Contemporáneo,” *La Prensa* Newspaper (Panama City, Panama) <http://www.prensa.com/impreso/panorama/musicarte-clasico-y-contemporaneo/183935>
 2013 “Festival MusicArte: La Nueva Forma de Tocar Clásicos,” *La Estrella de Panamá* (Panama City, Panama) <http://www.laestrella.com.pa/online/impreso/2013/06/02/la-nueva-forma-de-tocar-clasicos.asp>
 2012 Interview, *La Prensa* Newspaper (Panama City, Panama)
<http://www.prensa.com/impreso/vivir/composicion-panamena-en-buffalo/106359>
 2012 New York Times (June 13th) “New Composers and New Sounds Converge in Buffalo,” <http://www.nytimes.com/2012/06/14/arts/music/robert-beasers-guitar-concerto-at-june-in-buffalo-festival.html> (We Guide the Birth of Waves)
 2010 Interview for *Revista K*, Panama City, Panama
 2009 Chicago Tribune (Nov. 16th) “Contempo invites audience to hear the art, see the music,” www.chicagotribune.com/entertainment/music/chi-1116-contempo-ovnov16.0.6445847.column (Fantasia Sobre “Soledad”)
 2009 Chicago Classical Review (November) “Rzewski’s powerful premiere highlights Contempo concert,” www.chicagoclassicalreview.com/2009/11/rzewskis-powerful-premiere-highlights-contempo-concert (Fantasia Sobre “Soledad”)
 2008 Vila de Rei FM (Sept. 5th) “Orquesta Nacional de Soplos dos Templários brilhou em Mação,” <http://www.viladereifm.com/noticia.php?id=2630> (*Ecos y Remansos*).
 2007 Cover-feature interview for *Mosaico Magazine*, published by *La Prensa* Newspaper (Panama City, Panama)
 2004 Berkshire Eagle (April 13th) “Fireworks Ensemble Dazzles,” by Andrew Pincus (*Between the Motion and the Act*).

THEORETICAL WORK

- 2017 Jeux d’Collage: Quotation in Salvatore Sciarrino’s *Anamorphosi* (in progress)
 2014 “Don’t Knock the Hybrids!” Musical Polystylism in Celso Garrido-Lecca’s *Duo Concertante*

2010 Descending Doves, Fire, and Hermeneutics: Stravinsky's Text-Settings Re-examined
2007 Alberto Ginastera's Piano Music, and the Influence of Béla Bartók

REFERENCES

Augusta Read Thomas
arthomas@uchicago.edu
(617) 306-8112
University of Chicago, Music Department
Goodspeed Hall, Third Floor
1010 E. 59th St.
Chicago, IL 60637

Carlos Sánchez Gutierrez
csanchez-gutierrez@esm.rochester.edu
(585) 274-1555
Eastman School of Music, Composition Department
26 Gibbs Street
Rochester, NY 14604

Steven Rings
srings@uchicago.edu
(773) 702-8577
University of Chicago, Music Department
Goodspeed Hall, Third Floor
1010 E. 59th St.
Chicago, IL 60637

Ileana Pérez Velazquez
iperez@williams.edu
(413) 597-4241
Williams College, Music Department
Bernhard Music Center
54 Chapin Hall Drive
Williamstown, MA 01267